

# Sandra DeLuca

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## PROFESSIONAL THEATRE

### AND Theatre Company, New York, NY

BRONX ZOO by Kristine Niven	<i>Pauline</i>	Janice Goldberg, dir.
SIDE EFFECTS	<i>Linda</i>	Donald Steele, playwright/dir.
LAST RITES	<i>Joan</i>	Donald Steele, playwright/dir.

### Millbrook Playhouse, Mill Hall, PA

PROOF	<i>Catherine</i>	Linda Ames Key, dir.
PERFECT WEDDING	<i>Julie</i>	Teresa Pond, dir.
MOON OVER BUFFALO	<i>Eileen</i>	Stephen Sunderlin, dir.
SMOKE ON THE MOUNTAIN	<i>June</i>	David Leidholdt, dir.

### Vital Theatre, New York, NY

MY WIFE'S COAT, by Kellie Overbey	<i>Claire, opposite Stephen Schnetzer</i>	Linda Ames Key, dir.
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### Riverside Theatre Shakespeare Festival, Iowa City, IA

AS YOU LIKE IT	<i>Celia</i>	Mark Hunter, dir.
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### Six Figures Theatre, New York, NY

CLOWNING THE BARD & BIBLE	<i>Ensemble cast</i>	Linda Ames Key, concept/dir.
McINTYRE'S by Suzanne Bradbeer	<i>One-woman show</i>	Dwayne Sheppard, dir.
FLYER by Kate Aspengren	<i>Fran (lead understudy)</i>	Linda Ames Key, dir.
FLOATING RHODA & THE GLUE MAN	<i>Terrace</i>	Susanna Harris, dir.

### Riverside Theatre, Iowa City, IA

PROOF	<i>Catherine</i>	Mark Hunter, dir.
WIT	<i>Susie</i>	Mark Hunter, dir.
BEYOND THERAPY	<i>Prudence</i>	Ron Clark, dir.
THREE TALL WOMEN	<i>"C"</i>	Cosmo Catalano, dir.
PRIVATE EYES	<i>Cory</i>	Mark Hunter, dir.
ACCIDENTAL DEATH OF AN ANARCHIST	<i>Feletti</i>	Mark Hunter, dir.

### Iowa Summer Repertory Theatre Co., Tony Kushner Summer

HYDRIOGRAPHIA	<i>Mary</i>	Meredith Alexander, dir.
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### CSPS, Cedar Rapids, IA/ Inner Ear Productions

THE BLIND VOYEUR by David Hancock	<i>Molly</i>	Mark Hunter, dir.
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## UNIVERSITY THEATRE, U of Iowa, Iowa City, IA

FLYER by Kate Aspengren	<i>Fran</i>	World Premiere
IDEAS OF GOOD & EVIL by Erik Ehn	<i>Titu</i>	Erik Ehn, dir., Lisa Bielawa, composer
THE BRONTE PROJECT by John O'Keefe	<i>Anne Bronte</i>	John O'Keefe, dir.
UNE VOIX one-woman show	<i>Marguerite Duras</i>	B.Michelle Johnson, playwright

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## INDUSTRIAL

Cross Knowledge video training modules	<i>Various roles</i>	Licious Media, Jeff Eisenberg & Shannon Leigh
Cengage commercial	<i>Cleaning woman</i>	Pure Motion Pictures
ACT ACTive PREP Software	<i>Maria Fuentes</i>	Goyo Interactive Software for ACT

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## TV/FILM

UPCODE Series	<i>Chelsea "She Shed" Robinson</i>	Pure Motion Pictures
HARVEST OF FIRE	<i>Bridesmaid</i>	Hallmark Hall of Fame TV movie
A ROGUE IN LONDINIUM	<i>Sophie</i>	Bjornquist Films, Brooklyn, NY

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## TRAINING/EDUCATION

**University of Iowa: BA Theatre Arts, Iowa City, IA**

**Acting:** Meredith Alexander, Suzuki method  
Trish Hawkins, Meisner technique  
Ralph Hall, Jacques Lecoq technique

**Stage Combat:** Bryan Byrnes

**Voice:** Joe Gilday, Linklater

**Movement:** Rachele Tsachor, Laban/Alexander

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## SPECIAL SKILLS

Dialects (Midwestern, British standard RP, Cockney, North Country, European Spanish), stage combat (rapier & unarmed), conversational Spanish (Spain), American Sign Language (ASL), some piano, some guitar, some drums: (set and djembe), swimming and valid driver's license (automatic & manual).