

Sandra DeLuca

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TV/FILM

THREADS, 12 min. short (drama)	<i>Alexandra (Mom)</i>	Kunsthause Prod., NY
UPCODE Series (comedy)	<i>Chelsea "She Shed" Robinson</i>	Pure Motion Pictures, NY
HARVEST OF FIRE (drama, procedural)	<i>Bridesmaid</i>	Hallmark Hall of Fame, TV movie
A ROGUE IN LONDINIUM (drama, suspense)	<i>Sophie</i>	Bjornquist Films, NY

COMMERCIAL / INDUSTRIAL

Cengage - commercial (comedy)	<i>Cleaning woman</i>	Pure Motion Pictures, NY
Cross Knowledge - video training modules	<i>Various roles</i>	Licious Media, Jeff Eisenberg & Shannon Leigh

PROFESSIONAL THEATRE

AND Theatre Company, New York, NY

BRONX ZOO	<i>Pauline</i>	Janice Goldberg, dir.
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Riverside Theatre, Iowa City, IA

PROOF	<i>Catherine</i>	Mark Hunter, dir.
W;T	<i>Susie</i>	Mark Hunter, dir.
BEYOND THERAPY	<i>Prudence</i>	Ron Clark, dir.
THREE TALL WOMEN	<i>"C"</i>	Cosmo Catalano, dir.
PRIVATE EYES	<i>Cory</i>	Mark Hunter, dir.
ACCIDENTAL DEATH OF AN ANARCHIST	<i>Feletti</i>	Mark Hunter, dir.

Vital Theatre, New York, NY

MY WIFE'S COAT, by Kellie Overbey	<i>Claire, opposite Stephen Schnetzer</i>	Linda Ames Key, dir.
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Millbrook Playhouse, Mill Hall, PA

PROOF	<i>Catherine</i>	Linda Ames Key, dir.
PERFECT WEDDING	<i>Julie</i>	Teresa Pond, dir.
MOON OVER BUFFALO	<i>Eileen</i>	Stephen Sunderlin, dir.
SMOKE ON THE MOUNTAIN	<i>June</i>	David Leidholdt, dir.

Riverside Theatre Shakespeare Festival, Iowa City, IA

AS YOU LIKE IT	<i>Celia</i>	Mark Hunter, dir.
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Six Figures Theatre, New York, NY

CLOWNING THE BARD & BIBLE	<i>Ensemble cast</i>	Linda Ames Key, concept/dir.
FLYER by Kate Aspengren	<i>Fran (lead understudy)</i>	Linda Ames Key, dir.

Tony Kushner season - Iowa Summer Repertory Theatre Co.

HYDRITAPHIA	<i>Ranter woman, Mary</i>	Meredith Alexander, dir.
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UNIVERSITY OF IOWA, Iowa City, IA

FLYER by Kate Aspengren	<i>Fran</i>	World Premiere
IDEAS OF GOOD & EVIL by Erik Ehn	<i>Titu</i>	Erik Ehn, dir., Lisa Bielawa, composer
THE BRONTË PROJECT by John O'Keefe	<i>Anne Bronte</i>	John O'Keefe, dir.
UNE VOIX one-woman show	<i>Marguerite Duras</i>	B.Michelle Johnson, playwright

TRAINING/EDUCATION

University of Iowa: BA Theatre Arts, Iowa City, IA

Acting: Meredith Alexander – Suzuki | Trish Hawkins – Meisner

Movement: Rachele Tsachor – Laban/Alexander

Stage Combat: Bryan Byrnes

Voice: Joe Gilday – Linklater

SPECIAL SKILLS

ACCENTS: Midwestern; English North Country; Standard RP; Cockney; European Spanish. Stage combat (rapier & unarmed), conversational Spanish (Spain), conversational American Sign Language (ASL).

INSTRUMENTS: The spoons; some piano; some guitar; some drums (trap set and djembe/conga).

OTHER: Proficient swimmer, valid NY driver license, *Superpower*: parallel parking.